

## Opening “Dual Mono” Files

Certain audio applications such as Digidesign’s Pro Tools™ do not directly support stereo interleaved files, and instead use “dual mono” files which comprise the right and left channels of stereo material. Peak allows you to open such dual mono files, and in the process converts them into a new stereo audio document. Because Peak actually writes a new stereo audio file to disk, this conversion process requires hard disk space equivalent to the two original mono files. (Please note that the Import Dual Mono command requires that both files be mono files and have the same sample rate.)

To open a dual mono file:

1. Choose Import Dual Mono from the File menu.
2. In the dialog that appears, locate the desired files.
3. Select either half of the dual mono file and click Open. Peak imports the first file and then prompts you for the second.
5. Select the second audio file and click Open. When Peak has finished creating the new stereo audio document you can begin your project.

Peak also allows you to export your documents into Dual Mono format, which means that it’s easy to import dual mono tracks from Pro Tools into Peak, edit and process them within Peak, and then export them back as Dual Mono files, to be reincorporated into your Pro Tools sessions.

For simpler importing of Dual Mono files, turn on the Auto Import Dual Mono feature in the Preference menu. With this feature activated, you can automatically import dual mono files by choosing Open. from the File menu and selecting one of the dual mono file’s channels. Peak will then create a new stereo document containing both channels. Peak also allows you to export your stereo audio documents in Dual Mono format, which means that it’s easy to import dual mono tracks from Pro Tools into Peak, edit and process them within Peak, and then export them as Dual Mono files to be reincorporated into your Pro Tools sessions.